ISA International Summer Seminar for Young Academics



ISA Programme 14/08/2023 – 22/09/2023 minimum participation: 3 weeks (it is possible to attend both projects)

Project 1 : Historic gravestones of the Johannisfriedhof in Jena

14.08.23 - 01.09.23

This project will focus on the ongoing practical conservation and restoration of **historic gravestones** ranging from the early to the late 19th century at the Johannisfriedhof in Jena. The gravestones are made of sandstone, marble, granite and other solid materials.

They will be examined, documented, transported to the workshop, restored and redisplayed at the graveyard.

Project 2: Altarpiece and organ case of the church in Sausedlitz 04.09.23 – 22.09.23

Sausedlitz is located in the north of Leipzig. The two objects of the interior of the church are a pulpit altarpiece with panel paintings which are heavily overpainted and an organ case. The pulpit altar is made around 1700 of objects from ca. 1600, the organ case is from 1750-1790. The project involves the full set of work steps for restoration of **painted wooden artefacts** as, documentation, investigation/examination, conceptual work as well as all relevant conservation steps.

What does the ISA offer ...

... for students?

- international and interdisciplinary knowledge transfer
- practice-oriented preparation for entering the profession
- practical application of the acquired knowledge
- guidance for entering professional career/ specialization in the field of conservation
- active networking with students from other countries

... for University applicants?

- a well-founded, study-oriented pre-study internship
- eligible and qualified study preparation
- insight to the study programme of conservation
- guidance for the educational path/ guidance for specialization

The main goal of the programme is to improve the practice of conservation by providing participants with an understanding of the decay and deterioration of different materials, developing treatment proposals and ensuring a practical understanding of appropriate repair methods.

Students will work in groups, but will be allocated with individual tasks and responsibilities. Problems are to be discussed in the groups and reported back along with progress updates to the supervisor or team leader.

ISA Programme 2023









Practical conservation

Project 1 : Historic gravestones of the Johannisfriedhof in Jena The practical work includes :

- cleaning
- desalination
- consolidation
- bonding
- filling cracks and scales
- mortar repairs ٠
- retouching

Project 2: Altarpiece and organ case of the church in Sausedlitz The practical work includes :

- cleaning ٠
- removing overpainting and varnishes
- consolidation (wood and paint)
- wood work
- Filling
- Retouching ٠
- reconstruction of historical painting
- gilding techniques ٠

Courses & lectures

The weeks of the programme are dedicated to different focuses in conservation science and will be individually introduced by corresponding lectures or courses.

Students will be introduced to every new material, treatment methodology and tools and are supervised in their work most of the time.

Treatment will be recorded visually and verbally in form of treatment reports.

Project 1 : Historic gravestones of the Johannisfriedhof in Jena

- students will learn to work with a mapping system based on visual and image based recordings
- they will be introduced to a damage pattern ٠ glossary and learn to identify damage patterns on stone and their causes

The seminar in Sausedlitz includes three excursions to neighbor churches as well as to Leipzig with a number of cultural sights.

The seminar in Jena includes a visit to our partners at the Bauhaus-University Weimar, faculty of media.

Important information:

The ISA programme is an unpaid placement. We can not offer payment, but we will cover your accommodation costs. You will only need to pay for your own food/drinks and private travels. \rightarrow programme language is English / German.

Closing date for applications: **31**st of May 2023 Applications must be send via e-mail to: Marie-Luise Theuerkauf (conservator M.A.) marie.theuerkauf@pons-asini.de

Please include your CV with your conservation experiences/studies and a picture of yourself. (EU driver's license is advantageous)